

Music Bridging Menu

You are about to start an exciting journey into the world of Music, good luck!







Remember

- Choose what modules you do and when, but work through them consistently. Different tasks will take you varying amounts of time, but on average you should aim to do one or two per week
- All green tasks are core modules, they are compulsory and must be completed and uploaded onto your application by 19 August
- 🌶️ The red hot chili indicates that the task is more challenging than the others
- Numbers eg (1) correspond to how you should evidence the module which can be found in the slides following the menu. They can be saved within this powerpoint or as separate documents clearly labelled

with the subject

Music Bridging Menu

(Green modules are core (compulsory) modules ,  indicates the most challenging modules)

Read	Watch	Listen	Visit	Do
<p>Music: A Very Short introduction – Nicholas Cook (1)</p> <p>Drawing from examples ranging from Beethoven to rock and Chinese zither music, this book provides a framework for thinking about all music and the values and qualities we ascribe to it.</p>	<p>Score: A Film Music Documentary (1)</p> <p>This documentary brings Hollywood's premier composers together to give viewers a privileged look inside the musical challenges and creative secrecy of the world's most widely known music genre: the film score.</p>	<p>The Listening Service – BBC Sounds (1)</p> <p>Lots of episodes to explore. Of particular relevance:</p> <ul style="list-style-type: none"> • The music of Kaija Saariaho • The real red priest • Al-Andalus: What makes music sound Spanish? • Igor Stravinsky: Understood Best by Children and Animals • Debussy the Impressionist? 	<p>Berklee (3)</p> <p>Free sample & mini lessons on a range of topics from scoring for games to critical listening </p>	<p>MOOCs (3)</p> <p>Have a go at this free online songwriting course from futurelearn. </p>
<p>The Story of Music – Howard Goodall (1)</p> <p>An accompaniment to his BBC series, in this book tells the story of music as it really happened, so that each musical innovation strikes us with its original force.</p>	<p>Miles Davis: Birth of the Cool Documentary (1)</p> <p>This film tells the story of a truly singular talent and unpacks the music and the myth of the man behind the horn.</p>	<p>Composer of the Week– BBC 3 (1)</p> <p>Lots of episodes to explore. Of particular relevance:</p> <ul style="list-style-type: none"> • Anoushka Shankar  • Rachael Portman • Clara Schumann and her circle • Ralph Vaughan Williams 	<p>Berlin Philharmonic (1)</p> <p>Attend a virtual concert at the Berlin Philharmonic. A free trial gives you access to their archive for a week</p>	<p>Research Task (4)</p> <p>Complete an extended research task into a piece of music of your choice. Look into its context and conventions and analyse its music elements and features in relation to these. Try to choose a piece outside your comfort zone.</p>
<p>Listen to This – Alex Ross (1)</p> <p>This book looks both backward and forward in time, capturing essential figures and ideas in music history as well as giving an alternative view of recent pop music that emphasizes the power of the individual musical voice in whatever genre.</p>	<p>Howard Goodall's Story of Music (1)</p> <p>All 6 episode are available on Youtube and highly recommended, but the compulsory ones are episodes 2&3 in which Goodall explores the foundations of many of the musical concepts we take for granted.</p>	<p>Switched on Pop (1)</p> <p>Podcasts about the making and meaning of popular music</p>	<p>BBC Proms (1)</p> <p>Taking place across the summer in the Royal Albert Hall, £5 same day tickets are available if you queue up</p>	<p>Practice your instrument (5)</p> <p>Practice regularly and prepare some new material on your instrument.</p>
<p>How Music Works – David Byrne (1)</p> <p>Written by a composer with a PhD in physics, this book opens up the world of acoustics and the science of music to deepen our appreciation and understanding of what we listen to </p>	<p>TED Talks (1)</p> <p>Many excellent talks are available on music including:</p> <ul style="list-style-type: none"> • Music and Emotion Through Time • How Architecture helped Music evolve. • How Sampling Transformed Music • How to Truly Listen 	<p>San Francisco Symphony Orchestra Podcast Series (1)</p> <p>The short podcasts feature commentary and music from Symphony concerts and recordings.</p>	<p>Wigmore Hall (1)</p> <p>5 tickets available for under 35s - go and watch something different!</p>	<p>Theory and Dictation Practice (6)</p> <p>Complete practice exercises to develop your listening and theory skills using:</p> <ul style="list-style-type: none"> • teoria.com • musictheory.net
<p>This is Your Brain on Music – Daniel Levitin (1)</p> <p>Using musical examples from Bach to the Beatles, this book explores the role of music in human evolution.</p>		<p>Listening Diary (2)</p> <p>Listen to a wide variety of music , including music you would not normally listen to. Cover a range of different styles, genres, time periods and geographical locations. Record your listening in a listening diary.</p>		<p>Write a song (5)</p> <p>The Alice Gross Memorial Songwriting Competition will launch in September. Get ahead of the game by preparing something to enter over the summer. </p>
				<p>Learn a new instrument (5)</p> <p>Go back to basics and teach yourself a new instrument – Ukulele? Piano? Recorder? Think about how your existing skills make this easier or harder</p>
				<p>Create your own ensemble (5)</p> <p>Using an app like acapella or by playing parts one at a time along to a click track or metronome and layering parts in a DAW like Garageband, create your own ensemble performance. </p>

(1) - Book/Journal/Podcast/Film Review

Review by: _____

Title: _____

Author: _____

Review of (please circle)

Book Journal Podcast Film Documentary

Would you/would you not recommend it? Why?

Rating:



What was it about?

What did you find particularly interesting/inspiring/shocking? Has this changed your opinion?

How does it link to this subject and why is it important?

What would you like to learn more about?

Save your answers as part of this powerpoint & copy the template as many times as you need

(2) Listening Diary

Title:
Composer:
Date:

Historical context: (what conventions are you expecting based on time period/ form/ purpose/ location)

3 musical moments in the piece that you really liked/ were surprised by (time code/ bar) & why:

- 1.
- 2.
- 3.

How did the composer *use* musical elements to create a clear mood/atmosphere? (discuss as many elements as you can – at least 3 different ones – with clear and specific musical examples.)

MOOCs (3)

To evidence this you can

- Save any notes you take
- Take and save a screenshot of completed modules or the completed course

(4) Research Task

Choose whether you would like to make a

- Essay
- Podcast
- Mini film

Composition and Performance Tasks (5)

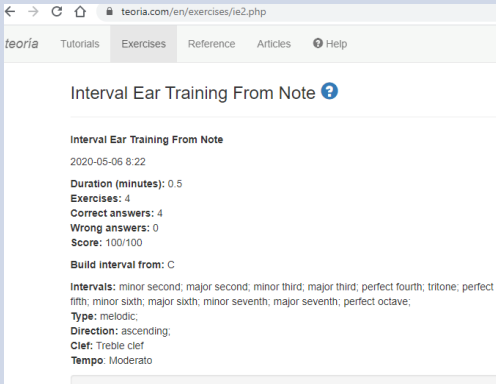
- Complete a practice/composition diary with progress and concerns. Then upload a recording of your final piece to your locker.

Date	Piece	What I worked on	Challenges	Next Steps
11/05	<i>Schubert Impromptu D899 No.2</i>	<i>Playing the first page with a steady tempo, using a metronome set at different speeds</i>	<i>Bars 6-7 I am still not playing evenly.</i>	<i>Continue to focus on these bars playing hands separately and then hands together</i>

Save your answers as part of this powerpoint & copy the template as many times as you need

(6) Theory Practice

Complete a record of the practice you have done.
After each session take a screen shot of your score
on that exercise.

Date	Topic	Screen Shot
15/05	Intervals	

Save your answers as part of this powerpoint & copy the template as many times as you need