

Art and Photography Bridging Menu

You are about to start an exciting journey into the world of Art and Photography, good luck!

Remember

- Choose what modules you do and when, but work through them consistently. Different tasks will take you varying amounts of time, but on average you should aim to do one or two per week
- All green tasks are core modules, they are compulsory and must be completed ready to hand in on your first lesson in September
- The red hot chilli 🌶️ indicates that the task is more challenging than the others
- Numbers eg (1) correspond to how you should evidence the module which can be found in the slides following the menu

Art and Photography Bridging Menu

(Green modules are core (compulsory) modules ,  indicates the most challenging modules)

Read



Watch



Visit

Do

Ways of Seeing - John Berger (1)
Chapter One (both) and Chapter Five (Art) and Chapter 7 (Photography)

https://monoskop.org/images/9/9e/Berger_John_Ways_of_Seeing.pdf

<https://www.radicalartreview.org/>
The *Radical Art Review* is a digital and biannual print magazine that tackles popular culture and promotes emerging, marginalised, and outsider artists.

The New Manifestos: 6 Artist Texts That Are Defining Today's Avant-Garde
www.artspace.com/magazine/news_events/trend_report/the_new_manifestos-52304

Robert Rauschenberg, Canyon
<https://www.khanacademy.org/humanities/art-1010/post-war-american-art/new-york-school/a/robert-rauschenberg-canyon>

What is Art? and/or What is Beauty?

MAKE YOUR OWN DAMN ART
<https://www.youtube.com/watch?v=ZmJaRGEFkqM>



10 BLACK BRITISH ARTISTS YOU SHOULD KNOW | ART SKL
<https://www.youtube.com/watch?v=IP9mP5nPXjs> (5)

The Great Pottery Throwdown 2022
<https://www.channel4.com/programmes/the-great-pottery-throwdown>

Grayson Perry's Art Club
<https://www.channel4.com/programmes/graysons-art-club>



The Tate Modern – FREE! (3)
Contemporary art and Photography
<https://www.tate.org.uk/> (3)



Tate Britain – FREE!
British art of the last 200 years
<https://www.tate.org.uk/>

Saatchi Gallery – FREE!
Contemporary collection of Charles Saatchi
<https://www.saatchigallery.com/>



Photographers gallery – FREE!
(under 18, take ID)
<https://thephotographersgallery.org.uk/visit/visitor-information> (3)

The British Museum – FREE!
Collections of 1000s of years of human history from all over the world.
<https://www.britishmuseum.org/>

National portrait Gallery – FREE!

See Next Slide – Note one is for Fine Art, the other is Photography. (4)

Buy a robust Memory stick for use over the next two years. Link below is a recommended size and brand.

https://www.amazon.co.uk/SanDisk-Ultra-Luxe-Flash-Drive/dp/B07SYB38Q8/ref=sr_1_1?crd=1RZG05MSO04B2&keywords=128+gig+sandisk+metal+sb&qid=1656410752&spre fix=128+gig+sandisk+metal+sb%2Caps%2C57&sr=8-1

DO TASK 1

Take at least 40 photographs of a subject matter that interests you and upload these images to your school OneDrive.

Your chosen subject matter can be **anything**, but it needs to be something you can experience in person in order to take photos. It also needs to be something that you will enjoy drawing, so choose something you find visually interesting or of personal connection to you.

Examples of subject matter are: trees, flowers, cars, hands, rope, buildings, food, pots and pans, piles of clothes, keys, bin bags, cutlery, building site, leaves, insects, trains, bricks, market stalls, building interiors, clocks, wires/cables, tools, furniture, taps, pasta, bottles, chairs, religious objects... The list is endless, and you may want to photograph something **not on this list!**

You may even choose more than one subject matter, but you **MUST** take 40+ photos of at least one.

DO TASK 3

Produce two A4 drawings in any media of your choice, of your chosen subject matter.



DO TASK 2

Produce eight A5 pencil or biro drawings of your chosen subject matter.



OPTIONAL DO TASK

Produce two (or more!) A3 (or bigger!) drawings in any media of your choice, of your chosen subject matter.



DO TASK 1 (Photography)

Take at least 40 photographs of a subject matter that interests you and upload these images to your school OneDrive.

Examples of subject matter are trees, flowers, cars, hands, rope, buildings, food, pots and pans, piles of clothes, keys, bin bags, cutlery, building site, leaves, insects, trains, bricks, market stalls, building interiors, clocks, wires/cables, tools, furniture, taps, pasta, bottles, chairs, religious objects... **The list is endless, and you may want to photograph something not on this list!**

You may even choose more than one subject matter, but you **MUST** take 40+ photos of at least one.

DO TASK 3 (Photography)

Take 30 more photographs of your subject matter but this time try to disguise what it is your photographing!

Eg. So zoomed in you can't tell what you're looking at, only photograph cast shadows, submerge/distort under water, long exposure so that the image is blurry, unusual angles that hide what the subject matter is.



DO TASK 2 (Photography)

Edit 12 of your best photographs. Think about cropping, tonal range, colour vibrancy, image correction, image tweaking. You can use your phone or other editing software eg. photoshop.



OPTIONAL DO TASK

Using photo editing software, edit a selection of your DO TASK 3 images. As before, thinking about cropping, tonal range, colour vibrancy, image correction, image tweaking.

You may find this task easier after finding inspiration at one of the suggested galleries!

WTP? What's the point?

A-level Fine Art and Photography involves learning a **creative process** and developing a **visual language** with which you can express **ideas, concepts** and **emotions**. To do this, you need a starting point of **visual ingredients**, and this is why the summer work is important. The four 'Do Tasks' are designed to make you **generate visual knowledge** about your chosen subject matter. With this knowledge, we can begin your personal investigations in September at an exciting pace.

Book/Journal/Film/Gallery/Exhibition/Artwork Review (1)

Review by: _____

Title: _____

Author: _____

Review of (please circle)

Book Journal Podcast Film Documentary

What is it about?

How does it link to this subject and why is it important?

Has it had an affect on your opinion of what art can be?

What did you find particularly interesting/inspiring/shocking? Has this changed your opinion?

What would you like to learn more about?

Save your answers as part of this powerpoint & copy the template as many times as you need

List of Artists or Photographers that you experienced over the summer. (3)

In the tables that follow, list the artists and photographers that you experienced in galleries and that had an effect on you over the summer.

Artist/photographer name	Name of piece and gallery seen at	Description and analysis (What does the piece/photo look like and what is it about?)	How has it effected you?

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Written task in response to ‘What is art and/or what is beauty?’(2)

https://philosophynow.org/issues/108/What_is_Art_and_or_What_is_Beauty

For use in discussions in the first few weeks, please write your own response to this question.
Minimum 200 words, but no more than 500.